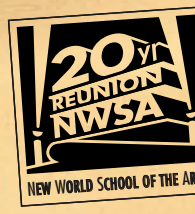


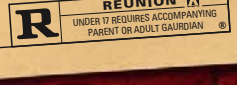
Viva, La Vie Pigeon!

# NWSA



IN ASSOCIATION WITH CASTING COUCH PRODUCTIONS & FIGHTING PIGEON RELEASE AN EVENT BY LOREM IPSUM DOLOR SIT AMET. CONSECTEUR ADIPISCING ELIT. SED VENENATIS CONSEQUAT QUAM. INTEGER MASSA AND MALESUADA PORTTITOR MUSIC BY NON POSUERE SAPIEN LAZUS PURUS. CUSMATE DESIGNER POSUERE SAPIEN EDITOR QUAT QUAM

Oct. 16-18, 2009



## REUNION TICKETS NOW ON SALE

VISIT [WWW.NWSA-ALUMNI.COM](http://WWW.NWSA-ALUMNI.COM) TO BUY YOUR TICKETS NOW!

FRI. OCT. 16th - TGIF | SAT. OCT. 17th - GALA EVENT | SUN. OCT. 18th - FAMILY BRUNCH



Featuring **LIVE performances** by **ORSON WHITFIELD** and **BRETT KELLY**. The **TGIF DJ** artistry of **RALPH PLAZA** a special **LIVE appearance** by **THE HOT WHEELS WOMAN** & **MORE acts to be announced!**

### RESERVE YOUR HOTEL ROOM NOW

Discounted hotel rooms are now available at Reunion HQ: THE MIAMI BEACH RESORT & SPA, 4833 Collins Avenue. Call now to make your reservations - 866-765-9090, and let them know that you're with the New World School of the Arts Reunion.



### ALUMNI SPOTLIGHT

Katie Christie ('89)



When I was a senior in high school I realized that I wanted to do something different with my art. I noticed that young people of different races and cultures did not get along or respect each other's differences. I felt that young people faced a multitude of problems without any way to address their concerns. To respond to these challenges, I created Voices United in 1989, to give the young people of Miami a voice. Voices United is a non-profit educational organization for youth designed to promote cross cultural understanding through the arts. The participants learn about themselves and their peers through workshops in team building, communication, conflict resolution, trust and leadership. Then, they write an original musical production about the issues that are important to them. They write the music and the script, they are the choreographers, the artists, and the musicians. Voices United strives to empower the youth of Miami to transform hatred into understanding, prejudice into respect, violence into peaceful collaboration, and cynicism into hope. The impact of that youth has been tremendous: over 900 youth from the Miami area have participated in performances seen by more than 20,000 people, bringing to light the concerns of today's youth. I work as both the artistic director and administrator of the program. In addition to directing the development of the annual performance, I have led arts exchange programs in Russia, South Africa and Japan as well as a number of traveling performance opportunities including to The Stand for Children March in Washington, D.C. and the World Youth Conference in Quebec, Canada.

For more details, visit: <http://www.voicesunited.org/>

### "Pigeons of Love"

our first official REUNION VIRAL VIDEO, has hit the web! Go to: [www.nwsa-alumni.com/media.html](http://www.nwsa-alumni.com/media.html)

From the Casting Couch headquarters in beautiful downtown YeeHaw Junction, it's:

### THE CASTING COUCH'S TOP 12 REASONS TO GO TO THE REUNION

(yes, just like our waistlines, our "Top 10" lists have grown a bit over the years)

12. Chance to show off your 9-year-old love child from the 10 year reunion.
11. Tickets are only \$99! (For those of you who took math at New World .... \$99 is one dollar less than a hundred dollar bill.)
10. Dudes - Arlene Prieto is still single.
9. If you live in a trailer on a hill with 8 kids, you can tell people you are "upwardly mobile with a growing following!"
8. Big hips are in!!
7. The official meaning of the word "provost" will finally be revealed... live and one time only!!
6. You should attend the 20 year reunion before NWSA files chapter 11 and reorganizes as the "NEW NWSA".
5. You can teach masturbation classes to the current New World students! Wait...what? Just "Master Classes"? Oh. Well, that's much less exciting.
4. How else can you determine if you're a success at life or not? (HINT: If you're still writing Top 10 lists, you're not.)
3. Free beer. Just like you're back in Sturge's class!
2. Admit it - NWSA is your happy place.
1. Because, dammit, The Casting Couch TELLS you to go. Shut up and enjoy!!

### ALUMNI SPOTLIGHT

Holly (Perdue) Wong ('89)



Holly earned both her BFA and MFA degrees at the San Francisco Art Institute in 1993 and 1995 respectively. She currently lives in San Francisco, California where she has spent the past decade working as an artist with a focus on human rights issues. Her primary focus has been on the Iraq War, farmworker labor rights, and the genocide in the Congo. She has been awarded visual arts grants from the Barbara Deming Memorial fund, the George Sugarman Foundation, the Puffin Foundation, and a Gerbode Foundation purchase award. Holly has also received a "Making a Difference for Women" award from Soroptimist International and a certificate of appreciation from the American Legion for her work regarding POW's/MIA's. She is a Presidential Scholar in the Arts and has had over 50 group exhibitions and 9 solo exhibitions. Her future exhibits include solo shows at the Laredo Texas Center for the Arts and the Visalia, California College of the Sequoias. She has shown at the Smithsonian Institute of American Art, the Berkeley Art Museum, the University of San Francisco, the Puffin Room in Manhattan, New York, Roosevelt University in Chicago, Boise Idaho State University, the University of Ohio at Mansfield and other national venues.

Website: [artincontext.org](http://artincontext.org)

Email: [redfan94103@yahoo.com](mailto:redfan94103@yahoo.com)

Links: <http://www.hercircleezine.com/archives/winter07/HollyWong.html>  
[http://www.jewcy.com/artists/holly\\_wong](http://www.jewcy.com/artists/holly_wong)

(If you'd like to be in the next Alumni Spotlight, please e-mail us at [davidbschwartz@sbcglobal.net](mailto:davidbschwartz@sbcglobal.net).)

The Committee members listed above would like to send special thanks to everyone who's been helping make this event spectacular: Pepe Serventi, Erin (Berg) Hager, Karen (Zur) Biron, Amy (Goldberg) Yoffee, Keith Tralins, Brett Kelly, Jason Rayman and so many others...

## JOIN IN!

**FIND MISSING ALUMS:** Visit [www.nwsa-alumni.com](http://www.nwsa-alumni.com) and look over the "Missing" list. If you're on that list, fill out the online form and SEND IN YOUR INFO. If you're still in touch with anyone on the missing list, call them up and FORCE THEM TO SEND IN THEIR INFO. Beg, plead, insist, force, cajole...whatever it takes. Finally, if you have any information about the whereabouts of anyone on that "Missing" list - SEND IT TO US!

**SEND US YOUR PHOTOS, MEMORABILIA & VIDEOS FROM THE HIGH SCHOOL YEARS:** We need any media we can get from '87-'90.

**BAND OR THE REUNION:** If you've got a band, or are a solo artist, and wanna perform a song at the big gala event, or if you'd like to perform a dance piece or show off your artwork, please let us know.

**PAY IT FORWARD:** NWSA has invited us to come back to school on Friday, October 16, to help educate and enlighten the current students. Let us know if you might be interested in teaching master classes, doing Q&A's, participating in a panel discussion, or anything else you'd like.

**SPONSOR US:** Reunion event sponsorships are available, and we can offer great exposure for your business or organization at the event, on our website, and in all Reunion promo materials. Every dollar of sponsorship monies will help to reduce Reunion ticket prices for everyone. Of course, simple donations are welcomed and appreciated as well.

## WE'RE GIVING AWAY FREE COUCHES!

All 9 issues of THE CASTING COUCH's first year (1987-1988) are now available for FREE online reading. That's right, FREE COUCHES! No charge! Visit [www.nwsa-alumni.com](http://www.nwsa-alumni.com). You used to read it at school and piss off your teachers - now you can read it at work and piss off your boss.

(THE CASTING COUCH is not responsible for any loss of employment that may take place due to the afore-mentioned pissing off of your boss. By reading COUCHes online at work, you expressly waive any loss of employment claim or other claim you may have against the Couch, it's staff, its editors and/or their concubines.)

THE CASTING COUCH is not digitized on a regular basis. We scan when we damn well please.)

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